

de Doelen

Willem Burger zaal

09-2025

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General Data:

De Doelen Address:

Public Entrance / Ticket Booth	: Schouwburgplein 50
Supply- / Artist Entrance	: Kruisstraat 2
Postal Code	: 3012 CT
City	: Rotterdam
General Telephone Number	: 010-2171700

Technical Information and Inquiries:

Planners Technical & Av: Nicky van Spronsen, Devin de Groot and Tommy Evers
rooster.td@dedoelen.nl

In the absence of the planner Technical & Av, you can contact the head of the department;
Remko van Es: r.vanes@dedoelen.nl

Accessibility:

The artist entrance is located at Kruisstraat 2.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out.
For long term parking there are several other parking options nearby.



The Building:

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

Backstage, Dressing Rooms and Soloist Room:

All rooms can be locked and are provided with security keycards

Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

Green Room:

Breakfast, lunch and dinner is available but requires inquiry in advance.

Smoking and Smoke/Fog Effects:

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

Internet/Wi-Fi:

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID 'de Doelen'.

There are options on request, for a fee, to have a dedicated Wi-Fi Access point for each event.

Electrical Power:

There are several high voltage power connections available throughout the facility.

Loading Zone/Platform:

The loading zone is located at Kruisstraat 2 or Kruisstraat 4. If you need to use one of the loading zones, please indicate this in advance.

Elevators:								Floors						
	Height	Width	Depth	Door Width	Door Height	Weight	Persons	B	GF	1	2	3	4	5
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	x	x	x	x			
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		x	x	x	x		
Expedition Elevator KS4	2,24	2,8	3	2	2,05	5275kg	16	x	x					
Double Elevator BIG	2,1	1,6	3	1,7	2,1	2900kg	38	x	x	x		x	x	
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x		x	x	
Service Elevator WBH	2,1	1,2	2,6	1,3	2,1	1250kg	16	x	x	x	x	x	x	x
Elevator EFZ	2	1,5	1,15	1	2	850kg	11		x	x	x			

Sizes in Meters.

Mobile Elevating Platforms:

There are 3 mobile elevating platforms to use. These don't go on stage of the Jurriaanse zaal and Grote zaal.

Willem Burger Zaal**General:**

Closest Elevators:	Service Elevator WBH (goods).
Stage:	3 rd floor
FOH:	3 rd floor
Bell and Message text:	Can be operated at the registration desk on the ground floor.
Music stand lighting:	28x K&M dimmable LED lighting (on battery, not via DMX)
Smoke Alarm:	Yes (deactivation available on request)
Seating:	See Floor Plan (please note that there may be technical blockages).
Production:	In the Willem Burger Zaal or production rooms.
Translator Cabins:	At the back of the Willem Burger zaal there are 4 translator cabins.
Stage Dimensions:	See Floorplan (available on request)
Ballet floor:	Available (black)
Barriers:	Black backcloth (only visible when the back wall is opened, see floorplan)
Technical crew:	The technical crew has the right to take a lunch and/or diner breaks during their respective moments of the day. The maximum amount of hours a technician is allowed to work is 12 hours. If the length of the event is larger than that (including build up and break down), extra work shifts will be scheduled.

Lighting:

Location booth:	At the back of the Willem Burger Zaal
Possibilities opening a window:	No
Light console:	GrandMA3 onPC + Commandwing
Hall lighting on sACN :	Yes
DMX connections:	Light cabin and FOH – sACN
DMX Patch:	See lightplot (Available on request)
Light drawings and addresses:	See Lightplot (Available on request)
Light fixtures permanent body:	12x ETC D60 Lustr+ (Top) 8x QueLed QR 530 (backlight) 6x Elation Fuze SFX (backlight) 6x Elation Fuze Profile (frontlight) 4x Elation KL6 PC (frontlight) 2x Elation KL profile FC compact (frontlight)

Sound:

P.A.:	
Main:	4x D&B Y7P
Outfill:	1x Y7P
Balcony:	5x D&B 44S
Frontfill:	5x D&B 5S
Subwoofer flown:	2x D&B 27S
Processing:	D&B R1
Monitors:	8x D&B M6
Mixers:	Allen & Heath Sq5 with Allen & Heath AR2412 and AB168 Mix Rack Upon request Allen & Heath Dlive C3500 with CDM48 Mixrack

The audio system is capable of producing high volumes. However, we adhere to the **MUSIC SECTOR HEARING DAMAGE PREVENTION** covenant which says to limit audio emissions to a highest equivalent average noise level of $Leq=100$ dB (A), measured over 15 minutes.

We expect everyone to adhere to these agreements.

Intercom:	Greengo wired and wireless
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Electrical Power:

Back stage:	1x 63A 1x 125A
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AV:

Projection screen:	Electric Roller Screen. Size: 8m x 6m (W x H; maximum)
Projector:	Panasonic PT-RQ18K 20.000 lumen
Video Mixer:	BlackMagic Constellation 8K
Controller:	2x BlackMagic Advanced Panel 1M/E (1 for content, 1 for camera's)
Note:	The system runs at 1080p50

PTZ Camera's, recorders, streaming devices and other peripherals available various SDI and Fiber patch points backstage, on stage and FoH.